



2010 Wilton Windmill, nr Wilton, Wiltshire 2011

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I was looking at **Steve Alexander's** photos of 2010 crop circles, and chose one, in order to find out what it means. I watched a video suggesting an interesting idea of music notation...so, it inspired me to find the scale, if any, and try it on the piano, but, as I started counting (the short lines, left side photo) I realized there are 8 potential steps on each ladder (consider each ladder as "one line"—radius, and the steps sticking out to its left side and to its right side) 8 in Hebrew is Heaven, Ha shamaim = shemona it stands for (male + female) androgynous. In the beginning Elohim created the Shamaim (heaven) and the Aretz (earth).

So, I drew again the 12 radiuses and added the steps on each side of each line-radius, marking each step by its **number**; I counted from the outer periphery inwards, starting with 1 and ending close to the inner circle with 8. Then added all the numbers on each side (i.e. summed the total value of the numbers on left side and of the right side, of each radius) added the two results and, **Lo and behold!** They all sum up to - 36. Meaning: **each line-radius contains 36**. I have no clue if anyone noticed or wrote about it then, so here it is, a year later: The 12 pairs, as follows (anticlockwise) and their Hebrew letters accordingly:

11+25=36	Aleph Yod + Chaf Hei = 36 = L V (Eikhab Aicha)	Aicha
19+17=36	Yod Tet + Yod Zain = 36 = L V	
12+24=36	Yod Bet + Caf Dalet = 36 = L V (Be Ya De CH = in your hand)	Be Ya De CH
11+25=36	Alef Yod + Chaf He = 36 = L V (Eikhab Aicha)	Aicha
18+18=36	Yod Chet + Yod Chet = 36 = L V (Yod Chet = Chai = 18 = live)	Chai
18+18=36	Yod Chet + Yod Chet = 36 = L V (Yod Chet = Chai = 18 = live)	Chai
11+25=36	Alef Yod + Chaf He = 36 = L V (Eikhab Aicha)	Aicha
18+18=36	Yod Chet + Yod Chet = 36 = L V (Yod Chet = Chai = 18 = live)	Chai
17+19=36	Yod Zain + Yod Tet = 36 = L V	
10+26=36	Yod + Caf Vav = 36 = L V = (Yod =10= first leter of the holly name Yehova, Caf Vav=26 = Y H V H = whole name)	
21+15=36	Caf Alef + Yod He = 36 = L V (21 +15 = 36)	
17+19=36	Yod Zain + Yod Tet = 36 = L V	

This pictogram, anyhow, resembles a photo of the sky at night, if the camera remains open and focused on Polaris...this theme of the "whole sky movement above us" makes sense, since:

12 lines X 36 = 432 in Hebrew it is the word **TEBEL** (Tav 400 + Bet 2 + Lamed 30 = 432) meaning the **whole world** (universe) Surely, it is easy to recognize the 12 months, or 12 zodiac houses, 12 tribes of Israel or 12 hours in a simple watch. It is also interesting to see that **it appeared at the same field as the 2011 "seed" formation** -which seems to contain Hebrew letters B R C for blessing, assembling, and the source of Cherubim CRB, both appeared near the **windmill**, and so, these crop circles contain hidden meanings in Hebrew, if one uses Gimatria. (Again, keep in mind the "tree of life" in which the fifth Sefira is Gevura =216, therefore 216 +216 = 432)...perhaps a Reference to Hebrew Kabala (and a clue to 2 Gevura, 2X5 = 10 sephirot = 10 commandments, and 2X216= the world = tebel

Also, notice, that if you change the counting system, and start with number ONE as the innermost step advancing outwards, indeed you get different values on both sides of the radius, but again, they all sum up to 36. It is amazing.

I do not attach the second system of counting, here, but I will write the meanings of the 12 results as Hebrew words. But first

Regarding Windmill, WIND in Hebrew is RUCH, spirit, the Holy Spirit...ONE spirit, sacred spirit...and the source (rout) of spirit is sphere or S P R in Hebrew and according to the book of formation, has 3 meanings: 1. to count (spor) 2. To tell (saper) 3. A book (sepher)... The beginning of thought is by counting and telling by heart or by a book (the covenant of the Hebrew people is their language, the spoken word through the mouth, the written word in the bible and its inner meaning as resonance of its numerical values and there's more which is not translatable or fully comprehended.

Jeramaya 10 - מֵאֵין כְּמוֹךָ, יְהוָה: גְּדוֹל אֶתָּה וְגְדוֹל שְׁמֹךָ, בְּגִבּוֹרָה. עֲשֵׂה אֶרֶץ בְּכֹחַ, מִכֵּין תִּבְלַל בְּחֻמְתּוֹ; וּבְתַבּוּנָתוֹ, נִטָּה שְׁמַיִם

What we see here suggests that there is a universal language that is clear to all 70 languages. After all, the world once upon a time, was one language...the Babylon tower in ancient times was followed by the burst of different languages and tongues.

In Hebrew, the text is stronger than the image. Using Gimatria, one recognizes the linguistic presence in this crop circle, like the name *Eikhah*, a poetic book of the Hebrew bible composed by the prophet Jeramaya. The **Book of Lamentations**

It mourns the destruction of Jerusalem and the Holly temple in the 586 BCE

It is said that prayers were not accepted, just after this tragic event...

"איכה ג, ח" גם כי אזעק ואשוע שתם תפלתי"

The name *Eikhah* "EiChah" is formed by 4 letters: Alef Yod Chaf Hei. this name appears 4 times (in the 2 charts, 12 names for each counting systems) this echo, time span, repeats a time cycle, much like this one: 1948 years after Adam was created - Abraham was born, and (in modern times, much later...) 1948 y after Christ was born, Israel was established, a country already 63 y old by now. This is amazing as well.



I can hear the old voices, $11+25=36$ Alef Yod + Chaf He = $36 = L V = EiChah$

Like that, I found 10 times the word Chai = 18 - this word means – LIVE (alive, life)

10 times suggests 10 Sephirot, and to find the word LIVE or Life, attached to it is nice and encouraging. They appear as 5 pairs.

This is "the tree of life"....the 10 sephirot, so we have 5 pairs of $18+18$, in other words, 10 times $18 = 180$, $180 =$ in Hebrew Panim = "face" ... we can't really see the face of the creator, but we can watch a reflection of Adam and read the meaning through the numerical values, numbers and words...the hidden language can be deciphered by numerology...the words make sense in Hebrew and they are all biblical truth

Also, the presence of the holly name which echoes 3 times as an old triple well known vision, saying : KADOSH KADOSH KADOSH

The Holy name Y H V H appears 3 times, its value is 26, and it is accompanied by the letter Yod - 10, and so, $26+10=36$

Also, worth mentioning, is the word B Y D Ch (BeYaDeCh, meaning : in your hand) this appears twice, obviously suggesting 2 hands. As if saying "your 2 hands"

I can see the presence of Hebrew thought, in these crop circles. I feel the pain...perhaps the earth can talk or cry, like Jeramaya.

וַיֹּאמֶר אֱלֹהֵי בֶן אָדָם לְךָ בֵּא אֶל בֵּית יִשְׂרָאֵל וְדַבַּרְתָּ בְּדַבְרֵי אֱלֹהִים. כִּי לֹא אֶל עִם עַמְּקֵי שָׁפָה וְכַבְדִּי לִשְׁוֹן אֶתָּה שְׁלֹחַ אֶל בֵּית יִשְׂרָאֵל. לֹא אֶל עַמִּים רַבִּים עַמְּקֵי שָׁפָה וְכַבְדִּי לִשְׁוֹן אֲשֶׁר לֹא תִשְׁמַע דְּבָרֵיהֶם אִם לֹא אֱלֹהֵם שְׁלַחְתִּיךָ הִמָּה יִשְׁמְעוּ אֵלֶיךָ.

כב ונתה עלי שם יד יהוה וי אמר אלי קום צא אל הבקעה ושם אדבר אותך. [כב](#) ואקום ואצא אל הבקעה
 והנה שם כבוד יהוה עמד ככבוד אשר ראיתי על נהר כבר אפול על פני

To sum it up, the next following formation is found on the global map....at Zero degrees- long....and 53 degrees lat.

This, personally, hints towards a fresh starting point, again, from the Garden of Eden (53 = Gan in Hebrew = garden)

One can check the coordinates, further north and east, further from the usual suspected areas...

Bluestone Heath Road, Worlaby, nr Louth, Lincolnshire. Reported 18th June.

Map Ref: [TF335765](#)

Lat (WGS84) N53:16:09 (53.269292)
 Long (WGS84) E0:00:06 (0.001758)

To my English speaking friends, I can only say, that this sort of mystery, for me, it is a mask (masecha = map) which I personally as a Hebrew am forbidden to work upon, so I do apology to you and to my creator for stepping out of my way, and thank him for directing me back to my own garden of language and putting me back on the right path...I confess that these godly miracles or rather his natural miracles, are truly beautiful, but they appear at your land, it is other nations' lands and I always felt a bit like a piping tom, not belonging, and stepping out into other peoples domain...having said that, I conclude with a strong impression that we all share the same creator, the same natural forces ...and the same wish for knowledge of truth in this wonderful world and us included, we hope it is all for the best and that it will keep us in peace, and will make us think, meditate ...each one under his own tree of knowledge and tree of life.



The latest formations, remind a Hebrew spiritual walker, of Egypt...of the trappings of selfishness and egoistic desires...and the inner forces needed to free one's self from the mighty of natural lusts and possessions, that most people are slaves to. The ladder Jacob dreamed about, the covenant with Elohim, demands a detachment from earthly personal comforts and instead studding higher values and the ways of God or good. Rather than going in crooked ways one should go straight - "Yashar" – the name Jacob got as a blessing, was "Israel", since it is routed in Yashar. So, the fact that in the latest pentagram formation there are four Egyptian symbols, at least one angle is without any form...it is 108 degrees, in Hebrew this means Chezi = 108, in English it means Half.

2 Halves are ONE...true in any language. 2 halves = 108 + 108 = 216 this is Yeru, and the word Shalem means whole...Yeru Shalem

As for the meaning, today...it is as if "nothing is new under the sun"...even today the Israeli people are still chased...why? Don't they know that Pharho drowned in the sea? A long time ago? Why do they keep chasing the freedom seekers? Where is this hatred coming from? Lasting for thousands of years... I look at this Nachash Barich (as seen below) and wonder...how or why, god plays with his creation...and how people enjoy the poetics of shapes and forms. And so the command "do not do any picture or mask", is so much more understood...especially now



There must be a divine reason for all of this... Perhaps it is for the greatest good. But beyond that, I am unable to suggest but the bible told it all. There is a plan, a mission, there is a proof, so many shapes and forms to describe the one.